

The Art of Storytelling

By Amy Fedele, ASEC Web Content Manager Zoe Laporte, ASEC Writing Intern

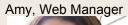


What you'll learn

- What makes a good story
- How your stories help ASEC
- The #1 reason why most stories don't work
- 6 story formulas you can use to tell better stories

ASEC Web Team

write & edit stories for website and social media





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Web Content Manager (Sept, 2016)
Mass Communications & Media Technology
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What makes a good story?

Connection

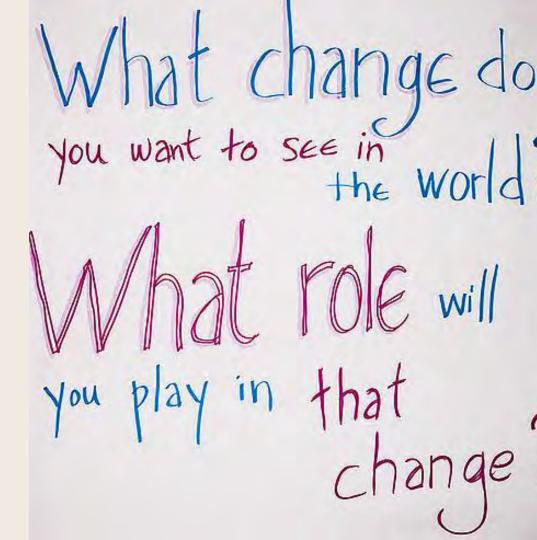
Create an emotional bond with the main character

Reader should want to see her succeed



Desire

The main character's burning need to change their world



Conflict

The story's "oxygen"

Without two conflicting sides, a story falls flat.

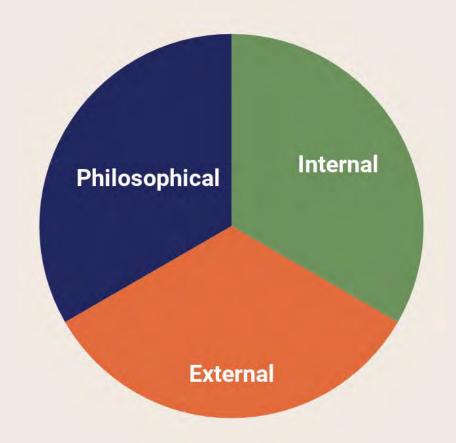


3 types of conflict

External

Internal

Philosophical



Resolution

Success or failure?

Failure is ok

I FAILED MY WAY TO SUCCESS

* THOMAS EDISON *

Transformation

Has the character overcome an obstacle?

Learned a lesson?



Why should we tell stories?

Stories help us remember facts.

Stories create an emotional connection.

Stories influence how we decide.

Stories link us to our sense of generosity.



How your stories help ASEC

ASEC's Strategic Plan

STRATEGIC 2

DIVERSIFIED **FUNDING SOURCES**

ensure ASEC's ongoing viability









ASEC 2020: STRENGTHENING CAPACITY AND SUSTAINABILITY OF WOMEN RELIGIOUS IN AFRICA



ASEC's Strategic Plan

STRATEGIC 4

SUCCESS IN GETTING OUR STORY OUT

connect with more people who can support ASEC's programs









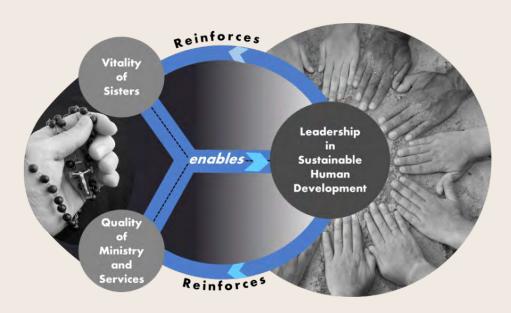
ASEC 2020: STRENGTHENING CAPACITY AND SUSTAINABILITY OF WOMEN RELIGIOUS IN AFRICA



Hilton Foundation

Change of focus towards IMPACT of SLDI and HESA programs

Catholic Sisters as **leaders** in Sustainable Human Development



Sustainable Development

ASEC as part of the "big picture"

United Nations 2030 Agenda

Sustainable Development Goals (SDGs)



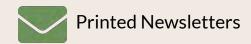


How are your stories shared?











Why most stories don't work

Good stories are about an individual.

Example 1

Food shortages in Tanzania are affecting more than 3 million children each year.

Will you help the children?



Example 2

Michael, a 2 year-old boy living in a Tanzanian orphanage, is desperately poor and faces a threat of severe hunger, even starvation.

Will you help Michael?





6 story formulas to tell better stories

The character has a problem and is seeking to resolve it.

What does the character want?



The character encounters a problem (conflict) preventing them from getting what they want.

What conflict is the character facing?



The character has a guide (or a mentor) that helps them to solve their problem.

Introduce the guide.



The guide provides a plan/clarity for how the character can solve this problem.

What plan does the guide have?



The guide encourages the character to take action.

How does the guide encourage the character to take action?

(If the character is unable, the guide can take action for them.)



When the character takes action, the problem will either be resolved, or the character needs to dust themself off and try again.

Was the outcome of the plan a success or a failure?





Example walk-through



Example walk-through

- 1. A Character: John
- 2. Has a Problem:
 - a. Internal, External
 - b. Ill, wrongly accused, lack of financial stability to defend himself
- 3. Meets a Guide: Sr. Gwen
- 4. Gives them a plan
 - a. Lawyer defends John
- 5. Call to Action
 - a. Freed
 - b. John now volunteers with Sr. Gwen
- 6. Success, fail, both?
 - a. Success
 - b. John is free
 - c. Government attention
 - d. Expand program and help more



Example

Sr. Gwen has made it her mission in life to ensure that inmates in Cameroonian prisons are given second chances.

Read the full story at asec-sldi.org/gwen





Things to remember

Powerful stories are a tale of transformation with

- a character
- desire
- conflict



Every story needs **EMOTION**.

Passion, love, joyfulness, fear, tension, lust and rage are all powerful emotions that connect readers to the story.



Compelling PHOTOS instantly draw readers into your story.

Good visuals make people feel FIRST and think SECOND.



Use REAL details to set the scene of your story and give readers something to grab onto

- quotes
- sights
- sounds





Focus on **ONE STORY**.

Don't try to tell everything that's ever happened.



Story should focus on **ONE CHARACTER**.





Recap of what we learned

- What makes a good story
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Questions?